



Eric Newman <[REDACTED]>

Request for Photos

1 message

Dick Johnson <[REDACTED]>

Thu, Oct 7, 2010 at 1:59 PM

To: "Eric P. Newman" <[REDACTED]>

Eric:

Attached is the letter I will be sending you along with more information on the artist.

Kindly tell Evelyn look for about a dozen photos (we will return these, but would like the originals, they are sharper).

Need one or two with you in profile if possible.

Send these to my address below.

Dick

Dick Johnson*Author, Editor, Senior Consultant**Corporate Historian - Medallie Art Company*

139 Thompson Drive

Torrington, CT 06790

**Newman (Eric) correspondence.doc**

56K



NUMISMATICS + MEDALLIC ART

139 Thompson Drive, Torrington, Connecticut 06790

Phone: [REDACTED]
[REDACTED]

D. WAYNE JOHNSON

Author, Editor, Consultant, Concepts!

Corporate Historian • Medallie Art Company

October 7, 2010

Dear Eric:

I am glad the cat is out of the bag and you now know the Rittenhouse Society will present you with a centennial medal at their next meeting at the Chicago ANA convention next year. We tried to keep it a secret but that only lasted a month.

It will be far easier working with your full knowledge and cooperation and the end product will be something you can not only approve, but also have a say in its design.

I have commissioned an artist who is the best medallie portrait and design artist in America today. I have used him many times although he is not well known in the numismatic field. He did the Carnegie Hero Fund Centennial Medal of 2004 and the Carnegie Commission liked the portrait so well they replaced the medal they had used for over a century with his Carnegie portrait.

Enclosed you will find information on the artist:

Luigi Badia (pronounced ba-DEE-a)
110 Stonehouse Road
Sommers, New York 10589

He was born in Italy and came to America 1970. A member of the National Sculpture Society, he is at the top of his profession today. We have a long relationship working together.

The medal will be struck by Medallie Art Company, which I am now associated with as Corporate Historian (back on the payroll 33 years later).

Also – and this is an advantage – the same model for the medal obverse can be made into a galvano metal portrait relief plaque. This is

intended to be mounted in your museum. If you have a space available, you might want to consider if a 14-inch diameter relief plaque is suitable. (We can make the model any size, but the plaque must be the exact size of the model. We would have to know the size before the artist starts his modeling if you wish to have this plaque a different size.)

This plaque will be made by electrolysis – same process the U.S. Mint used for a century (1850-1950) in making patterns for reduction on their reducing machines (Contamin, Hill, Janvier). It will be made of copper. But it can be plated, gold or silver, or given an artistic patina in any of several colors. This decision can be made later.

The plaque will be made by Greco Industries, whose founder is Hugo Greco, perhaps the best patina expert in America today. (He created many of the patinas for the old Society of Medalists as he was foreman of the finishing department of the old Medallion Art Company.)

We have purposely chosen the best talent available in America today for your medal and plaque. We are certain you will be pleased with the medallion outcome.

In addition to information on the artist I have enclosed some other information you might find interesting. I have ordered one of the Carnegie Centennial Medals sent to you as a sample of Luigi Badia's work. Please keep this with my compliments.

Part of the enclosed information is for Evelyn, if you would kindly pass this on to her.

I am thrilled to be working on this medallion project. We couldn't honor a more deserving numismatist.

Most cordially,

Eric P. Newman
6450 Cecil Avenue
Saint Louis, MO 63105-2225



Eric Newman &lt

Re: Report to Rittenhouse Members: Newman Medal Presentation

2 messages

Wed, Jun 8, 2011 at 3:11 PM

To:

Fellow Rittenhouse Members:

What a beautiful and wonderful gift I received from you celebrating my 100th birthday. It is appreciated because it is unusually meaningful because from whom it came. I attribute my living so long to taking the "medicine" of numismatics. Researching and writing with much of your examples and assistance enabled me to keep most of my marbles. I will treasure my medal and wear or display it whenever or wherever it can stimulate the study of coins, paper money, medals and tokens as well as the 100th birthday of each of you.

Dick Johnson was a superb expeditor. The designers, Luigi Badia and Joel Iskowitz did a distinctive and gorgeous creation and whoever owns one may or may not become a part of the heavy medal crowd. Thank you.

First Honorary Rittenhouse Member (due to age)

Eric P. Newman

In a message dated 6/1/2011 11:01:26 A.M. Eastern Daylight Time, [REDACTED] writes:

Rittenhouse Society Members:

Scot Rubin and John Krajlevich accompanied me Sunday as we made the presentation of the Rittenhouse Society Medal to Eric Newman in New York City. He is still charming and quite knowledgeable even on his 100th birthday. He was able to give a history of the Fugio Cent after he signed a copy of his latest book (one of 13 lent by Wayne Homren).

We exchanged remarks of our early meetings in 1955 when I was a student at Washington University and we talked for hours at that time about numismatic literature.

The adult members of his family had gathered in Eric and Evelyn's suite (as younger clan members were in an adjacent room). So they were able to witness the actual presentation. I removed the gold medal from the presentation case so it could be passed around for family to examine. In addition to Eric's portrait on the obverse I wanted them to see the reverse. It bore two shelves of books with the names on the spines of the 13 books written by Eric.

It also displays a tiny bust of David Rittenhouse on the top shelf and an image of Rittenhouse from the Charles Wilson Peale painting on an open book in the exergue. I think the two medal designers and sculptor Luigi Badia did an excellent job on the medal.

The technicians at Medallic Art said it was one of the best models they had seen for its detail and artistic appearance. They reduced it from the oversize models to cut the two 2 3/8-inch (60mm) dies.

They struck the medal Eric received in extra thickness -- it contained 5.01 ounces -- of fine silver before plating it with satin finish gold.

I am having them see if they can reduce the thickness somewhat for the silver version to be sold to members and the public. (Otherwise it will cost over \$240 because of the high cost of silver these days.) We do plan to have available both silver and bronze versions available for you to obtain.

Everyone involved is proud of this medal. It is the best medallic art in America today, high quality technically and the very best art work. And what better subject than a fellow member on his 100th anniversary! You will feel proud of this medal and the fact the Society sponsored it. I am certain you will feel proud to own it and show it to fellow numismatists.

I will finalize the price shortly and send this to you.

Meanwhile the story of the presentation appeared in this week's E-Sylum (May 29th) and Coin World (June 13th).

Attached you will find photos of the medal -- obverse, reverse, encased -- and a report I made to Medallic Art Co management (in form of my weekly Monday Report to them) entitled "Medals Multiple Pleasures."

It was a dual pleasure in serving you in this important medal project.

Respectfully,

Dick Johnson

[REDACTED] <[REDACTED]>
to: [REDACTED]

Wed, Jun 8, 2011 at 10:41 PM

Was honored to be a part of it, Eric! Congratulations all over again!

Tom DeLorey

[Quoted text hidden]



Eric Newman <[REDACTED]>

RITTENHOUSE MEDAL RELIEFS for your Museum

1 message

Dick Johnson <[REDACTED]>

Fri, Jul 8, 2011 at 10:54 AM

To: [REDACTED]
Cc: Andy Newman <[REDACTED]>

Eric:

I spoke with Andy about this and perhaps he mentioned this to you: From the artist's plaster models you saw May 29th we can have metal reliefs made -- **galvanos** -- of either or both sides of your medal. These would be ideal for mounting in your museum as a permanent display.

They would be made of copper the exact 14-inch size as those plaster models. You are familiar with the electrogalvanic process -- it is the same process as the Philadelphia Mint used from the 1850s to 1970s.

(It has been replaced at the Mint by World War II technology of epoxy casting, but old-time firms, like Medallie Art, use both technologies. Medallie Art likes the galvano process for its greater fidelity to the original pattern, and for its more permanent long-lasting properties.)

The reliefs come out of the galvano tanks in copper-red color. It can be given a **patina in any metallic color** -- or it can be plated with silver or gold -- for a permanent finish.

Any of these finishes look ideal when mounted on a wood board. Walnut is ideal for the contrast, but cherry wood is also used. I had one mounted on black ebony once but it was extremely expensive. (It is best to have Greco factory mount these.)

Or you can have it mounted on a wall without a wood board. (The factory will install hangers.)

Galvanos this size are \$800 apiece or \$1550 for the pair. This includes the patina finish, but does not include the cost of any wood board or plating.

These are made here in Connecticut at Greco Industries. I sent you a green sheet giving all the data on this company. I am having them place the patina on your bronze medals, the silver will not be finished as they have a proof surface on the obverse.

Please give the purchase of these reliefs some consideration for your museum. It is a numismatic method of making a numismatic portrait (for a numismatic museum), Thus it is more significant, perhaps, than a painting or photographic portrait of yourself.

If you would like these galvano reliefs made at this time -- I checked with the plant yesterday -- they can be made in time to exhibit at the Rittenhouse breakfast in Chicago if you would allow that. Otherwise it takes about four weeks and would be shipped to you in Saint Louis.

If you have any questions, please call.

Most cordially,

Dick

----- Original Message -----

From: [REDACTED]

To: [REDACTED]

Sent: Wednesday, July 06, 2011 3:33 PM

Subject: RITTENHOUSE MEDAL PURCHASE

Dear Dick:

You have been unusually cooperative and creative in the Preparation and Presentation of the Rittenhouse Society medal for my 100th birthday I am entitled to thank you several times and I do.

Your latest bulletin states that members can order additional medals from you and this is such.

I wish to order two silver plated medals @ \$ 195 each and eight bronze medals @ \$ 35 each. If there is a reduced price for quantity or for lower silver value please let me know as I may order more.

I will send a check as soon as I hear from you. Thanks Eric



1 message

Thu, Jun 30, 2011 at 3:07 PM

To:

Craig Sholley <

"Adams, John"

Now you can obtain silver or bronze medals of this important medal. See previous email.

Dick Johnson

3 attachments



nwtm28974-obv.jpg
81K

nwtm28974-rev.jpg
79K

nwtm28979.jpg
78K

1/21/2019

Gmail - Fw: Rittenhouse Newman medal images











1 message

To: [REDACTED]
Craig Sholley <[REDACTED]>

David Bowers

Cost for the Eric Newman Centennial Medal can now be quoted.

Silver **\$195**. Bronze **\$35**. Set of both **\$230**. Postpaid in U.S. Make checks to Dick Johnson, address below.

Medallic Art is giving us very favorable costs for producing these medals and I am passing these savings along for all Rittenhouse members. This is a high quality medal at every step of production.

For those of you who answered John Adams' appeal for assessing ourselves \$200 each to underwrite this project -- and I don't know which members did this -- let me express my sincere thanks. We were able to commission the finest medallic sculptor in America today for the best medallic design and model. Likewise Medallic Art Company outdid themselves in the production of this medal.

I am certain you will appreciate the quality of this medal. It was necessary to obtain the best medal possible to honor our esteemed member with the highest quality medallion art possible. Eric was thrilled with his gold medal, bestowed to him May 29th while he was still celebrating his 100th birthday in New York City with his family by his side.

We have purchased the silver at June 29's silver cost. We will strike the number I have orders for in advance plus a very small quantity. This is a race for the silver medals -- you must send your check immediately if you wish a silver medal.

In the event we sell more than the small number over the advance orders,

we will have to buy the silver close to the day of your order. Silver has been volatile lately. For each dollar silver rises above June 29's price of \$33.24 we will have to add a \$5 surcharge to the cost of the silver medal. Sorry, we are offering these medals at cost, so you will have to assume any rise in the cost of silver.

The silver medal has a proof surface background around the obverse portrait. The bronze has a bronze art medal patina. The medals come in a plastic capsule, but you will want to take the bronze out of the capsule to feel the relief and read the names of Eric's books on the reverse. It's surface is well protected by the patina finish and you can handle it forever. Not so with the silver -- keep it in the capsule to protect the proof surface on the obverse.

Also note the little statue on the top shelf is that of David Rittenhouse, as well as the Rittenhouse portrait image on the open book in the exergue on the lower reverse.

This medal is an honorable tribute to Eric. You will want to own one to show your numismatic friends and perhaps your non-numismatic friends. Hand them the bronze version to watch their delight.

As a Rittenhouse member you may take pride that you had a vital part in this tribute to our centennial friend and fellow member. This is a remarkable **first for the Rittenhouse Society** -- the first item ever to bear the organization's name, other than what has appeared in print. As a Rittenhouse member you should own this medal.

I will accept orders up to September 1, 2011. After that you will have to order from my company, Signature Art Medals. I cannot be a shipping clerk for more than two months.

But do send your check right away. (Checks only. If you insist on any other form of payment I have to run these through my company and add a \$10 fee.)

Allow four weeks for delivery.

Dick Johnson
139 Thompson Drive
Torrington, CT 06790-6646



PS: I will send photos of the gold medal we bestowed to Eric on a separate email. Look for it.

Dick



Eric Newman <[REDACTED]>

Re: Thank You. Share Photos?

1 message

Thu, Jun 30, 2011 at 8:04 AM

To: Dick Johnson <[REDACTED]>

Cc: [REDACTED]

I will bring this offer re the silver and bronze medals to my father's attention, since he previously expressed interest in providing these items to some family members.

Eric wanted to send you directly some of the photos of you and your associates presenting the medal, so I made copies for him to send you. I hope that he has sent those along to you, and will ask him about that by copying him on this email.

Thank you again, Dick, for everything you have done in organizing and completing this wonderful project. We are all honored by it.

Andy

-----Original message-----

From: Dick Johnson <[REDACTED]>
To: [REDACTED]
Sent: Thu, Jun 30, 2011 13:15:41 GMT+00:00
Subject: Re: Thank You. Share Photos?

Andy:

I delayed ordering the silver versions of your father's medal hoping for a better price of silver. I felt I could wait no longer and bought the silver yesterday.

If you want any silver or bronze medals for the family let me know quantity.

Below is draft of notice I am sending to Rittenhouse members today.

Also would welcome any photos you would care to share from your camera taken May 29th.

Most cordially,

Dick

Cost for the Eric Newman Centennial Medal can now be quoted.

Silver **\$195**. Bronze **\$35**. Set of both **\$230**. Postpaid in U.S. Make checks to

Dick Johnson, address below.

Medallic Art is giving us very favorable costs for producing these medals and I am passing these savings along for all Rittenhouse members. This is a high quality medal at every step of production.

For those of you who answered John Adams appeal for assessing ourselves \$200 each to underwrite this project -- and I don't know who did this -- let me express my sincere thanks. We were able to commission the finest medallic sculptor in America today for the best medallic design and model. Likewise Medallic Art Company outdid themselves in the production of this medal.

I am certain you will appreciate the quality of this medal. It was necessary to obtain the best medal possible to honor our esteemed member with the highest quality medallic art possible. Eric was thrilled with his gold medal, bestowed to him May 29th while he was still celebrating his 100th birthday in New York City with his family by his side.

We have purchased the silver at June 29's silver cost. We will strike the number I have orders for in advance plus a very small quantity. This is a race for the silver medals -- you must send your check immediately if you wish a silver medal.

In the event we sell more than the small number over the advance orders, we will have to buy the silver close to the day of your order. Silver has been volatile lately. For each dollar silver rises above June 29's price of \$33.24 we will have to add a \$5 surcharge to the cost of the silver medal. Sorry, we are offering these medals at cost, so you will have to assume any rise in the cost of silver.

The silver medal has a proof surface background around the obverse portrait. The bronze has a bronze art medal patina. The medals come in a plastic capsule, but you will want to take the bronze out of the capsule to feel the relief and read the names of Eric's books on the reverse.

Also note the little statue on the top shelf is that of David Rittenhouse, as well as the Rittenhouse portrait image on the open book in the exergue on the lower reverse.

This medal is an honorable tribute to Eric. You will want to own one to show your numismatic friends and perhaps your non-numismatic friends.

As a Rittenhouse member you may take pride that you had a vital part in this tribute to our centennial friend and fellow member. This is a remarkable **first for the Rittenhouse Society** -- the first item ever to bear the organization's name, other than what has appeared in print. As a Rittenhouse member you should own this medal.

I will accept orders up to September 1, 2011. After that you will have to order from my company, Signature Art Medals. I cannot be a shipping clerk for more than two months.

But do send your check right away. Allow four weeks for delivery.

Dick Johnson

139 Thompson Drive

Torrington, CT 06790-6646



----- Original Message -----

From: [REDACTED]
To: Dick Johnson
Sent: Wednesday, June 01, 2011 9:40 AM
Subject: Re: Thank You. Share Photos?

Will do. May take me a few days.

It was a beautiful event. You and your associates are delightful and thoughtful. We all appreciated what you did.

All best.

Andy

-----Original message-----

From: Dick Johnson <[REDACTED]>
To: Andy Newman <[REDACTED]>
Sent: Wed, Jun 1, 2011 13:33:49 GMT+00:00
Subject: Thank You. Share Photos?

Andy:

I considered it a rare privilege to have participated in bestowing your father the Rittenhouse Medal. It was good seeing your mother as well.

Thank you for making time available among your family's busy Sunday schedule.

It seems there is never enough photos in my camera to have recorded this event. Would you care to share any of those you took in yours, if you could email these?

Again, I appreciate your kind cooperation.

Cordially,

1/21/2019

Gmail - Re: Thank You. Share Photos?





Eric Newman <[REDACTED]>

RITTENHOUSE MEDAL PURCHASE

2 messages

Wed, Jul 6, 2011 at 3:33 PM

To: [REDACTED]

Dear Dick:

You have been unusually cooperative and creative in the Preparation and Presentation of the Rittenhouse Society medal for my 100th birthday I am entitled to thank you several times and I do.

Your latest bulletin states that members can order additional medals from you and this is such.

I wish to order two silver plated medals @ \$ 195 each and eight bronze medals @ \$ 35 each. If there is a reduced price for quantity or for lower silver value please let me know as I may order more.

I will send a check as soon as I hear from you. Thanks Eric

Dick Johnson <[REDACTED]>

Thu, Jul 7, 2011 at 9:57 AM

To: [REDACTED]

Eric:

You have a lot of good friends. The silver edition of your centennial medal sold out the first week!

The silver medal is .999 fine silver. I had purchased what I thought was ample silver on May 29th at \$33.24 per ounce. Since we are selling your medals at cost, that made the price at \$195 each. The price of silver is now \$36 an ounce so the cost will now have to be \$210 each.

I feel good that the Rittenhouse Society members who ordered early were the ones who got your medal at the better price. One member even order two sets.

All immediate future orders for the silver will have to be at least \$210. (If silver goes up to \$50 an ounce like they predict we will have to charge \$260 per medal.)

Do send your check. You get the lower price for the silver, 2 @ \$195 is \$390; 8 bronze at \$35 is \$280. Make the check for \$670.

The plant at Medallic Art in Dayton, Nevada, was scheduled to strike both silver and bronze this week. I should have them by next week. I have to have the bronze given a patina finish here in Connecticut (where the best craftsmen at Greco Industries are located).

So these should be sent to you in about two weeks, but this should be no longer than four weeks.

Most cordially,

Dick Johnson

[139 Thompson Drive](#)

[Torrington, CT 06790-6646](#)

[Quoted text hidden]



Eric Newman <[REDACTED]>

Re: RITTENHOUSE MEDAL RELIEFS for your Museum

3 messages

Tue, Jul 12, 2011 at 11:38 AM

To: [REDACTED]

Bcc: [REDACTED]

Dear Dick:

Your kindness to offer me two copper galvanos is appreciated and I assume gold patina can be applied to the copper content of them for the \$1,550. They will not need a wood mounting board but see that they are shipped to me in St. Louis with adequate protection. They will fit nicely in one of my museum's existing horizontal (slightly tilted) waste high cases. I will remove some of the present content to make room. Do you want the check made out to you or Greco or Medallic Art.

I am so pleased that the members of the Rittenhouse Society found your work product to their liking.

I presume my son Andy has sent you photos of the presentation ceremony. My best.

Eric

In a message dated 7/8/2011 10:54:18 A.M. Eastern Daylight Time, [REDACTED] writes:

Eric:

I spoke with Andy about this and perhaps he mentioned this to you: From the artist's plaster models you saw May 29th we can have metal reliefs made -- **galvanos** -- of either or both sides of your medal. These would be ideal for mounting in your museum as a permanent display.

They would be made of copper the exact 14-inch size as those plaster models. You are familiar with the electrogalvanic process -- it is the same process as the Philadelphia Mint used from the 1850s to 1970s.

(It has been replaced at the Mint by World War II technology of epoxy casting, but old-time firms, like Medallic Art, use both technologies. Medallic Art likes the galvano process for its greater fidelity to the original pattern, and for its more permanent long-lasting properties.)

The reliefs come out of the galvanos tanks in copper-red color. It can be given a **patina in any metallic color** -- or it can be plated with silver or gold -- for a permanent finish.

Any of these finishes look ideal when mounted on a wood board. Walnut is ideal for the contrast, but cherry wood is also used. I had one mounted on black ebony once but it was extremely expensive. (It is best to have Greco factory mount these.)

Or you can have it mounted on a wall without a wood board. (The factory will install hangers.)

Galvanos this size are \$800 apiece or \$1550 for the pair. This includes the patina finish, but does not include the cost of any wood board or plating.

These are made here in Connecticut at Greco Industries. I sent you a green sheet giving all the data on this company. I am having them place the patina on your bronze medals, the silver will not be finished as they have a proof surface on the obverse.

Please give the purchase of these reliefs some consideration for your museum. It is a numismatic method of making a numismatic portrait (for a numismatic museum), Thus it is more significant, perhaps, than a painting or photographic portrait of yourself.

If you would like these galvano reliefs made at this time -- I checked with the plant yesterday -- they can be made in time to exhibit at the Rittenhouse breakfast in Chicago if you would allow that. Otherwise it takes about four weeks and would be shipped to you in Saint Louis.

If you have any questions, please call.

Most cordially,

Dick

----- Original Message -----

From: [REDACTED]
To: [REDACTED]
Sent: Wednesday, July 06, 2011 3:33 PM
Subject: RITTENHOUSE MEDAL PURCHASE

Dear Dick:

You have been unusually cooperative and creative in the Preparation and Presentation of the Rittenhouse Society medal for my 100th birthday I am entitled to thank you several times and I do.

Your latest bulletin states that members can order additional medals from you and this is such.

I wish to order two silver plated medals @ \$ 195 each and eight bronze medals @ \$ 35 each. If there is a reduced price for quantity or for lower silver value please let me know as I may order more.

I will send a check as soon as I hear from you. Thanks Eric

Dick Johnson <[REDACTED]>

To: [REDACTED]

Thu, Jul 28, 2011 at 11:46 AM

Eric:

I gave the order today for Greco Industries to make the copper galvanos, the obverse and reverse of your centennial medal. They are holding to the price quoted, \$1,550.

The price of gold is close to \$1600 an ounce this week. They estimated to goldplate the two galvanos would be close to \$500 additional. Will need your approval before we order that done. It will take from 4 to 6 weeks to make these. I will contact you when they are cast and ready to be finished.

You can make the \$1,550 check to "Greco Industries."

I should get delivery of the silver and bronze medals next week. I have ordered 35 silver and 50 bronze struck. The silver are solid silver not silverplated. (I have had to raise the price of the silver to \$225 because silver rose to \$40 an ounce recently.)

The 2 silver @ \$195 and 8 bronze @ \$35 you requested amount to \$670.

Make that check of \$670 out to "Dick Johnson" and send both checks to me.

Here is my address:

Dick Johnson
139 Thompson Drive
Torrington, CT 06790-6646

Also can you have someone send me the photos Andy took with his camera on May 29th. He says you have all those.

Most cordially,

Dick

----- Original Message -----

From: [REDACTED]

[Quoted text hidden]

Dick Johnson <[REDACTED]>

To: [REDACTED]

Tue, Aug 2, 2011 at 9:12 AM

Eric:

Your checks arrived. Thank you. The galvanos are in production at Greco Industries.

Dick



Eric Newman <[REDACTED]>

Your Centennial Medal Galvanos

1 message

Dick Johnson <[REDACTED]>

Wed, Dec 28, 2011 at 10:32 AM

To: [REDACTED]

Cc: ENRICO GRECO <[REDACTED]>

Eric:

You have been very patient in regard to the two galvanos of your Centennial medal. I had hoped these would have been done months ago - and certainly before the end of the year. I thank you for your patience.

I have checked with the management at Greco Industries on this frequently and the latest news is that the reverse came out of the tanks perfect. But the obverse with the portrait had numerous imperfections around the edge.

They could have salvaged this, but insisted they cast it over again. The technicians at Greco Industries are perfectionists. I agreed with their decision to make a new cast since both their reputation -- and mine! -- are tied to the quality of these galvanos.

Electroforming is not an exact science and sometimes the rejection rate is high. There are five variables and controlling all five at the same time for any galvano cast is tricky business. (That is why you don't see a lot of electrotypes - not everyone can do it.)

After the pattern is scrupulously cleaned, it is inserted in tanks containing an electrolyte solution with proper copper anodes. The electric current is turned on to start the deposition of the copper on the pattern. The five variables are:

- 1) Chemical composition of the electrolyte solution.
- 2) pH of the solution.
- 3) Temperature of the solution.
- 4) Pureness of the copper anodes (not to introduce stray molecules of unwanted metals).
- 5) Voltage of the electric current.

It is like having five balls in the air at one time. It takes a lot of experience and sometimes even the pros don't always get it right every time.

But rest assured, you will get two perfect galvano casts. And these will be to your complete satisfaction. We should have these soon!

Again, thank you for your patience.

Dick



Eric Newman <[REDACTED]>

Galvanos Shipped Today

1 message

Dick Johnson <[REDACTED]>

Wed, Feb 15, 2012 at 10:55 AM

To: [REDACTED]

Eric:

I visited the plant of Greco Industries yesterday to inspect the two galvanos of your medal. Finally! They meet the approval of everyone involved. The craftsmen at Greco did a fantastic job. They are perfect in every respect.

As mentioned in an earlier email they had to remake the reverse galvano a second time -- the first had casting imperfections near the edge (this is not uncommon in such castings). However, these are now absolutely perfect. And I concurred with the management at Greco with the decision to remake the reverse a second time.

As you requested, they were given a "golden finish." Thus the gold color is in the lacquer applied to protect the surface. Had they been goldplated -- closer to the gold color of the medal -- this would have been much more expensive. However, if you are not completely satisfied -- in every way -- with the color or the finish, we can have this done.

[They make most galvanos with bolts on the back for mounting. You mentioned you wanted these to lie flat for display. In the event you would ever want these mounted on a wall this can be easily done as well.]

We apologize this caused such an unprecedented delay in getting these to you. At least we got them completed before your 101st birthday!

They will be shipped to you today. You should have them by Friday.

Kindly email me when you receive these. It will be a load off my mind!

This project was such a pleasure for me. The medals -- and now these galvanoes -- are permanent documents to your position in the numismatic field.

With great pleasure, and most cordially yours,

Dick Johnson

----- Original Message -----

From: [REDACTED]
To: [REDACTED]
Sent: Monday, December 05, 2011 6:01 PM
Subject: Re: Eric Newman Centennial Medal

Dear Dick:

I thank you for your continued thoughtfulness in encouragement of the distribution of the Rittenhouse medal. I hope it encourages continuing numismatic research and writing. You made it happen and I ought to have your name put on the edge. I am going to place both types of the medal in a display case in my museum as soon as the galvanos you ordered arrive to join them. My age is now 100 1/2

Eric



Eric Newman <

galvinos

1 message

<

Mon, Mar 12, 2012 at 4:38 PM

to:

The galvanos arrived today. Thank you for following up. They are absolutely beautiful. Eric



Eric Newman <[REDACTED]>

My New Book

1 message

[REDACTED] <[REDACTED]> Tue, Sep 22, 2015 at 10:27 AM
To: Undisclosed recipients <[REDACTED]>

For sixty years I was a writer. Now I am an author. See Attached



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www.avast.com



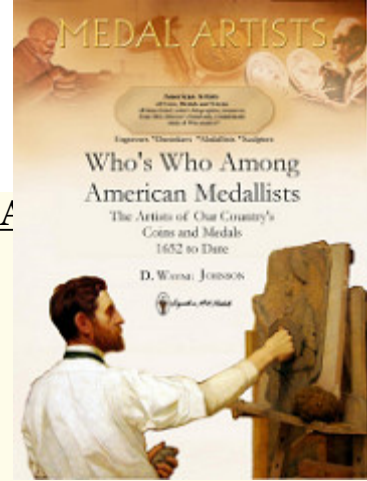
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WHO'S WHO AMONG AMERICAN MEDAL

Medallic Artists Directory Published

Artists of coins and medals are increasingly being recognized in the fields of art, numismatics and art history. Now, for the first time ever, there is a comprehensive listing of these artists: *Who's Who Among American Medallists*, by D. Wayne Johnson. author of *Monograms of American Coin and Medal Artists*.



The directory is a compendium of brief biographies of 4,137 artists. Both live artists, and those of the past, are included for their work in creating the rare form of relief sculpture, often miniature works of art, in the field of numismatics.

Artists – whether engravers, diesinkers, medallists or sculptors – all too often labor in obscurity. Every effort has been made by the compiler to lift that curtain to provide useful biographical data on these unsung heroes for use by authors, catalogers, curators, art historians, others.

Typically biographical entries in this innovative book include dates of birth and death to place the artist in the correct era in which he worked. A death date also indicates, obviously, when the artist stopped work – any piece issued after this is a restrike or reissue.

Other data includes artists' education, art training, awards, art style and memberships in numismatic and art organizations. This is supplemented with facts about the pieces created by the artist.

While most entries are a paragraph or more in length, some notable artists are covered extensively. The biographical entry for Victor D. Brenner, creator of the 1909 Lincoln cent plus hundreds of medals, occupies eight and a half pages in length.

Brenner's entry includes a Chronology of the artist's life and work. There are eight such chronologies in the book, all of which the author has written about previously. These include the Lovett family of engravers, mid-19th century medal engraver for the U.S. Mint, Salathiel Ellis and the Weil Brothers, founders of Medallic Art Company, of which the author is currently corporate historian.

All artists of American coins are identified in the book. However for medals, and most all tokens, few were signed – the surest form of documentation. Twenty per cent of the numismatic items issued in the 19th century are signed and included in the book. Eighty percent of those issued in the 20th century are identified and listed.

The 388-page book serves as a companion to signatureartmedals.net featuring biographies – and their numismatic works! – of coin and have all items illustrated in color. Over 6.000 items are currently il

An introductory section contains a discussion of Art Styles; the author employed by artists across the 350 years from the first coin listed, to date of 1652. The book also contains an extensive 69-page bibliography to aid further research identifying sources and for use as a companion to the website.

The hardcover book is published at \$65 postpaid in the U.S. It is available from Signature Art Medals, P.O. Box 920, Groton, Mass 01450. The publisher accepts PayPal, personal checks and credit cards at: [REDACTED]

Size: 8½ by 11 inches.

ISBN number: 2370000243398.03

Dewey number: 709.22

Family and friends of Dick Johnson celebrated the publication of his book on his 85th birthday with an all-day affair. Hit of the day was a cake with an image of the book cover in icing on the cake. Sculptor friends plus friends from the local coin club attended in addition to family and staff members. Dick had two tables set up of medallic exhibits including medals by the sculptors who attended. Conversations were, of course, on medals and books.

Happy Birthday, Dick! His book is a wonderful compilation of biographic information for medal collectors and researchers. Decades in the making, the cover price is a small amount to pay for ready access to the information. - Editor

